About us

Australia’s largest university now has its own publishing arm, with the establishment of Monash University Publishing. Monash University Publishing publishes scholarship of the highest standard across the humanities and social sciences, and specialises in Asian Studies, Politics, Education, Communications, and the study of Australian history, culture and literature.

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Cover image: Frank Thring at ten looking at photo of his father, 1937
Courtesy of the Performing Arts Collection, Melbourne
A Wild History
Life and Death on the Victoria River Frontier
By Darrell Lewis

In 1883 pastoralists began to drive great herds of cattle into Victoria River District of Australia’s Northern Territory. They entered a vast tropical land of big rivers, wide plains and rugged ranges. It was a cattleman’s paradise, but also a paradise for the Aboriginal people who had lived there for thousands of years.

Drawing on painstaking research into obscure though rich documentary sources, Aboriginal oral traditions and first-hand investigations in the region over thirty-five years, Darrell Lewis pieces together the complex interactions between the environment, the powerful and warlike Aboriginal tribes and the settlers and their cattle, which produced what truly became A Wild History.

‘A very readable portrait of a place and time that was a genuine frontier [and that] drew a rogues gallery of characters and types ... In some ways, this is a retrieval of brutal colonial days, of an isolated outpost whose isolation only really ended in the late 20th century.’
— Steven Carroll, The Age ‘Pick of the Week’

‘Now at last this majestic tract of north Australia has its defining history ... Wild tales, dark times, deep history.’ — Nicolas Rothwell, The Australian

The Two Frank Thrings
By Peter Fitzpatrick

They shared a name, of course, and their physical resemblance was startling. And both Frank Thrings were huge figures in the landscape of twentieth-century Australian theatre and film.

But in many ways they could hardly have been more different. Frank Thring the father (1882–1936) began his career as a sideshow conjuror, and he wheeled, dealt and occasionally married his way into becoming the legendary ‘F.T.’ — impresario, speculator and owner of Efftee Films, Australia’s first ‘talkies’ studio. Frank Thring the son (1926–1994) squandered the fortune and derailed the dynasty in the course of creating his own persona — a unique presence that could make most stages and foyers seem small.

Peter Fitzpatrick’s compelling dual biography tells the story of two remarkable characters. It’s a kind of detective story, following the lives of two men who did all they could to cover their tracks, and to conceal ‘the self’: Frank the father used secrecy and sleight-of-hand as strategies for self-protection; Frank the son masked a thoroughly reclusive personality with flamboyant self-parody. It’s also the tale of a lost relationship — and of the power a father may have had, even over a son who hardly knew him.

‘There’s only one Frank Thring. I’m him. Can’t you tell?’
Making them Indonesians

Child Transfers out of East Timor

By Helen van Klinken

Nearly 4000 dependent East Timorese children were transferred to Indonesia during the occupation of East Timor by Indonesia between 1975 and 1999. Many were taken by soldiers to be adopted, others were sent to institutions in Indonesia by government and religious organisations. This book is the first detailed account of the history of the transfer of these children to Indonesia.

‘... I hope this book will help East Timorese who were taken to Indonesia as children to realise that they are not alone in their experience ...’

— Her Excellency Ms. Kirsty Sword Gusmão

‘One Indonesian soldier was particularly nice to me. He gave me pretty clothes and sweets and used to take me for walks and to his office. Then one Sunday, it was just after my first communion, I was coming out of church with other children when soldiers took me and put me into a vehicle. My uncle tried to stop them. I remember screaming and being very frightened. They took me to the nearby airfield and then in a helicopter. As we took off I threw the handkerchief my uncle had given me out of the helicopter. In Dili I stayed for some time in the soldiers’ barracks in Taibessi where there were East Timorese women, one of whom cared for me. On one occasion I tried to run away and find my way back home. After some time the soldier was finished in Ainaro; he collected me from the barracks and took me back to Indonesia by plane.’


Peace with Justice

Noam Chomsky in Australia

Edited by Clinton Fernandes

In November 2011, the cognitive scientist, philosopher and political activist Noam Chomsky arrived in Australia to receive the Sydney Peace Prize. He delivered lectures and answered questions about economics, history, international relations, linguistics, philosophy, justice and much more.

Noam Chomsky was the only scientist or philosopher on the White House ‘Enemies List.’ His Sydney Peace Prize citation reads, in part, ‘For inspiring the convictions of millions about a common humanity and for unfailing moral courage.’ This book contains an edited reconstruction of extemporaneous talks, informal notes, interviews and transcripts during his few days in Sydney, Melbourne and Adelaide.
Jamarani investigates changes in the identity of first generation Iranian Muslim women in Australia. What effects have this distinctive experience had on the linguistic, cultural, national, gender and religious identity of individuals within this group? Engaging with contemporary theories of acculturation, Jamarani aims to identify the core values that these women continue to hold after migration, as well as areas of change. This book will be of interest to scholars researching and teaching in the areas of identity, language, culture, gender and migration.

**Identity, Language and Culture in Diaspora**

A Study of Iranian Female Migrants in Australia

By Maryam Jamarani

Maryam Jamarani investigates changes in the identity of first generation Iranian Muslim women in Australia. What effects have this distinctive experience had on the linguistic, cultural, national, gender and religious identity of individuals within this group? Engaging with contemporary theories of acculturation, Jamarani aims to identify the core values that these women continue to hold after migration, as well as areas of change. This book will be of interest to scholars researching and teaching in the areas of identity, language, culture, gender and migration.

**The Project as a Social System**

Asia-Pacific Perspectives on Project Management

Edited by Henry Linger and Jill Owen

The inaugural Asia Pacific Research Conference on Project Management, held in February 2010 at Monash University Australia, brought together a wide ranging group of project management researchers, primarily from the Asia-Pacific region to consider ‘The project as a social system’. This theme encapsulated and encouraged contributions from researchers on diverse social- human- and context-centred phenomena within the project based environment. Contributions to this book reflect the richness of this developing intellectual area.

**Reading Robinson**

Companion Essays to George Augustus Robinson’s Friendly Mission

Edited by Mitchell Rolls and Anna Johnston

This book brings together essays from leading Australian and international historians in an analysis of the monumental Friendly Mission: the Tasmanian Journals and Papers of George Augustus Robinson 1829–1834, edited by NJB Plomley and republished in 2008. Until this book, Friendly Mission had rarely been considered in a context beyond the immediacy of Van Diemen’s Land. Yet George Augustus Robinson’s diverse writings constitute a body of work that typically has one set of meanings for local readers, and another for those outside its sphere of production.

**Wanderings in India**

Australian Perspectives

Edited by Rick Hosking and Amit Sarwal

Wanderings in India is a collection of essays about diverse encounters between Australians and Indians in both South Asia and the Antipodes. Taken as a whole, the chapters represent a range of responses, reactions and experiences that chart the course of the ongoing engagement between Australia and India, between Australians and Indians. While there is something of an emphasis on literary responses, charting the ebb and flow of writers’ reactions to India from the 1850s onwards, this volume also includes historical, political, sporting and other writings about the complex ‘magnetic amalgams’ that link Australia and India.
Old Myths and New Approaches
Interpreting Ancient Religious Sites in Southeast Asia
Edited by Alexandra Haendel
This book brings together research on both mainland and peninsular Southeast Asia by leading experts in their fields. They approach the sites from a range of perspectives and disciplines and investigate subject matters such as water and traffic management, usage of sites and the representation of sacredness in ancient texts. Contributions cover sites from Burma, the early and Angkor-period Cambodia and Vietnam on the mainland, to temples in Java and Bali.

Publication: August 2012
Monash Asia Series
RRP: AUD/US $49.95
Paperback c. 400 pages
ISBN: 978-1-921867-28-6

Britain and Portuguese Timor
By Nicholas Tarling
The prime purpose of this book is to examine the role of the British in East Timor’s chequered history. While Britain’s role was mostly indirect – apart from key periods during the Second World War and the decolonisation of Southeast Asia – its interests were not without implications for the independence that the Timorese finally secured. Tarling argues that this affirmed the rule that post-colonial states were successor states of empire.

Publication: September 2012
Monash Asia Series
RRP: AUD/US $34.95 Paperback
ISBN: 978-1-921867-34-7

A Slow Ride into the Past
By Jason Lim
The trishaw was introduced to Singapore after the surrender of the British in 1942. After the end of the war, the trishaw continued to be a popular mode of transport as it was a cheap and ‘personalised’ service. But by Singapore’s independence in 1965 the trishaw was regarded as ‘backward’.

As the nation embarked on a program of economic modernisation, the trishaws were increasingly squeezed out. Through the use of travelogues, government records, trishaw associations’ records and oral history, this book studies the personal experiences of those involved in the industry and the roles played in its rise and decline.

Publication: September 2012
Monash Asia Series
RRP: AUD/US $29.95 Paperback
**Asia-Pacific Education: Diversity, Challenges and Changes**

Edited by Philip Wing Keung Chan

Education in Asia Pacific countries is being transformed by globalisation and the market economy. Most economies within the region have flourished due to increased regional capital flow, trade and other forms of economic and political interaction. The Asia Pacific also has rich and unique traditions, which create cultural diversity as well as common challenges, including obstacles of language and geographical separation.

These commentaries highlight the issues of equity, identity and social justice and also open up dialogue between social theories that reference East as well as West.

*Publication: August 2012*
*Education Series*
*RRP: AUD/US $49.95 Paperback*
*ISBN: 978-1-921867-40-8*

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**Trendyville: The Battle for Australia's Inner Cities**

Graeme Davison, Renate Howe and David Nicholls

Australia's inner cities experienced an upheaval in the 1960s and 70s which left them changed forever. People from all walks of life who valued their suburbs – places like Balmain, Battery Point, Carlton, Indooroopilly, North Adelaide or Subiaco – resisted large-scale development projects for freeways, ‘slum clearance’ and mass-produced high-rise. Unlikely alliances of post-war migrants, university students and staff, construction workers and their unions, long-term residents and city workers, challenged land-grabs and inappropriate development.

This book is an in-depth examination of the causes and consequences of urban protest in a democracy. It shows how it changed the built environment as well as its participants, and resonated in many of our institutions including politics, media and multiculturalism.

*Publication: September 2012*
*Monash Studies in Australian Society*
*RRP: AUD/US $34.95 Paperback*

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**Heating Up: Social Dimensions of Climate Change Policy**

By Janet Stanley

This book seeks to reorder the importance of the three traditional ‘bottom lines’: economics, social and environmental outcomes. It argues that the health of the environment is fundamental to the wellbeing of people and that economics should be viewed in this light, instead of dominating policy. In Australia there is an impasse about what processes and actions are needed for change. The book outlines social policy frameworks and sector responsibilities for action, particularly for those who are now, and will increasingly in the future, experience the greatest hardships associated with environmental destruction. Indeed, it is contended that equity in outcomes is crucial to any successful response to both climate change and environmental destruction.

*Publication: October 2012*
*RRP: AUD/US $34.95 Paperback*
*ISBN: 978-1-921867-44-6*

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**Telling Stories: Australian Life and Literature 1935–2010**

Edited by Paul Genoni and Tanya Dalziel

*Telling Stories* explores the interaction between literary culture and the public sphere in Australia, in a series of informative, witty, intelligent and thought-provoking essays. In doing so it unveils the fascinating and changing role that literature has played in Australia’s sporting, political, civic and cultural life.

The essays span many forms of Australian expression (fiction, memoir, letters, public lectures, theatre, cartoons, song) so that authors expressing themselves in very different ways and in different historical periods are heard in conversation for the first time. Accomplished writers and canonical texts share the pages with political milestones, cinematic breakthroughs, turning points in popular culture, and memorable musical and sporting moments, to provide a fresh, kaleidoscopic view of literary Australia.

*Publication: September 2012*
*Australian Literary Studies*
*RRP: AUD/US c.$39.95 Paperback*
*ISBN: 978-1-921867-46-0*
**Knowing Indonesia**

*Intersections of Self, Discipline and Nation*

Edited by Jemma Purdey

This is the first book in almost two decades to bring together scholars of Indonesia from the Australian academy in a single volume to reflect on and engage in a deep critique of their field. It is a timely contribution. The importance of Indonesia to Australia has never been more acute and it is essential that we have the tools for interpreting and understanding our nearest neighbour.

As is befitting the multi-disciplinary nature of Indonesian studies, the book brings together leading political scientists, historians and anthropologists to give their unique perspectives and analysis of this field in the Australian academy and elsewhere in the West.

*Publication: August 2012*

Monash Asia Series

RRP: AUD/US $34.95 Paperback


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**Intersections and Counterpoints**

*Proceedings of Impact 7: An International Multi-Disciplinary Printmaking Conference*

Edited by Luke Morgan

Contemporary printmaking is a rapidly changing field of artistic practice. It encompasses cutting-edge digital technologies as well as centuries-old techniques of representation. It is at the forefront of current redefinitions of the expanding mediums of artistic and everyday expression, from the traditional book to the electronic image. The book provides a unique survey of recent developments in printmaking practices throughout the world. Ninety-six authors, including many of the world’s leading authorities, address key themes in the practice, theory and history of the print including: pedagogy and the industries that surround the print; artists’ engagement with new technologies; the evolving materials, processes and techniques of printmaking; the artist’s book; the print’s relation to history, memory and the archive; and the status of authorship, collaboration and reproduction in printmaking today. The book is essential reading for anyone interested in the past, present and future of the print.

*Publication: October 2012*

Monash Art and Design Series

RRP: AUD/US $39.95 Paperback

ISBN: 978-1-921867-52-1

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**Verge 2012**

Edited by Ros McFarlane and Sam Clifford

Verge, the short fiction anthology of Monash University, was first published in 2005, creating a space for emerging writers of Monash to showcase their best creative works in both short fiction and poetry. Edited by Monash English post-graduates Ros McFarlane and Samantha Clifford, this year’s edition has opened submissions up to the wider literary community and will include new genres such as creative non-fiction, photography, illustration and comic. The theme for the anthology is ‘inverse’ and is explored through diverse works focusing on ideas such as Australia’s position in the world as the supposed ‘upside-down’ country, the image of oneself in the mirror and the implied opposites/doubles, or things that are not usually considered poetic ‘in verse’. The anthology will be launched at the Melbourne Writers Festival in August.

*Publication: August 2012*

Creative Writing

RRP: AUD/US $16.95 Paperback


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**Federation Square Melbourne**

*The First Ten Years*

Seamus O’Hanlon

After a somewhat difficult gestation and birth, Melbourne’s Federation Square turns ten in October 2012. This book tells the story of those ten years and how it is that a place that was once so reviled has ended up so popular and successful, attracting more than nine million visitors in 2011. But this is not simply another marketing exercise or hagiography. Rather, the book locates the Federation Square story within the paradigm of the new role played by city centres in the economy and culture of the contemporary globalising world. While narrating the story of Federation Square, the book also asks questions about the design and management structure of the Square, the tensions between its public and private roles, and about just where in the new leisure-oriented, post-industrial ‘spectacle’ city of the twenty-first century the line is drawn between spaces that are private and those that are public.

*Publication: October 2012*

RRP: AUD/US $35.00 Paperback

**New and Forthcoming Titles**

**From Deserts Prophets Come**  
The Creative Spirit in Australia (New Edition)  
**By Geoffrey Serle with a new introduction by John Rickard**  
Originally published in 1973, this landmark book is a short history of literature, art, music, theatre, architecture, science and learning in Australia. It was the winner of the 1974 National Book Council Award for Australian Literature.

We are proud to bring this important book back into print under the new ‘Monash Classics’ Series with a new introduction by historian John Rickard.

*Publication: April 2013  
Monash Classics  
RRP: AUD/US $29.95 Paperback  
ISBN: 978-1-921867-54-5*

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**Race and the Modern Exotic**  
Three ‘Australian’ Women on Global Display  
**By Angela Woollacott**  
Annette Kellerman, Rose Quong and Merle Oberon were internationally successful ‘Australian’ performers. Kellerman was a swimmer, diver and silent-film star, Quong an actor, lecturer and writer, and Oberon one of the most celebrated film stars of the 1930s and 1940s. The author investigates their lives to learn more about contemporary connections between race, exoticism and gender on the global stage and screen.

*Publication: October 2011  
Monash Studies in Australian Society  
RRP: AUD/US$24.95 Paperback  
ISBN: 978-1-921867-12-5*

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**Social Theory for Community and Social Informatics**  
**Edited by Larry Stillman, Tom Denison and Mauro Sarrica**  
Community Informatics is an emergent discipline with a dual focus: the conduct of research about the relationship between the design of information and communications technologies (ICTs) and local communities; and the implementation of ICT projects in local communities. While most of the Community Informatics literature focuses on empirical work and its relationship to more technically-oriented Information or Management Systems thinking, this book will use a combination of theoretical and case study approaches to explore the relationship between Community Informatics, Social Informatics, and broader social theory.

*Publication: November 2012  
RRP: AUD/US $39.95 Paperback  
ISBN: 978-1-921867-52-9*

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**Anzac Memories**  
Living with the Legend (Second Edition)  
**By Alistair Thomson**  
The Anzac legend is integral to the Australian sense of nationhood and national character. Alistair Thomson explores the creation of the Anzac legend and the forms it has taken. Originally published in 1994 we are very pleased to bring this important book back into print in a new and updated edition.

‘Anyone interested in the limitations and potentialities of oral testimony will find Anzac Memories an absorbing study...’ — The Journal of Military History

*Publication: April 2013  
Monash Classics  
RRP: AUD/US $29.95 Paperback  
ISBN: 978-1-921867-58-3*

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**Race and the Modern Exotic**  
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**By Angela Woollacott**  
Annette Kellerman, Rose Quong and Merle Oberon were internationally successful ‘Australian’ performers. Kellerman was a swimmer, diver and silent-film star, Quong an actor, lecturer and writer, and Oberon one of the most celebrated film stars of the 1930s and 1940s. The author investigates their lives to learn more about contemporary connections between race, exoticism and gender on the global stage and screen.

*Publication: October 2011  
Monash Studies in Australian Society  
RRP: AUD/US$24.95 Paperback  
ISBN: 978-1-921867-12-5*

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**Life of SYN**  
A Story of the Digital Generation  
**By Ellie Rennie**  
The story of SYN (Student Youth Network) and its ‘coming of age’ as the SYNers build Australia’s most unusual media empire against enormous odds.

‘Ellie Rennie defines a new breed of public intellectual. Her writing is assured, entertaining and whip smart.’ — Catharine Lumby, Director, Journalism and Media Research Centre, University of New South Wales

*Publication: October 2011  
Digital Cultures  
RRP: AUD/$19.95/US $22.95 Paperback  
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A Site of Convergence
Celebrating 10 years of the Monash University Prato Centre
By Cynthia Troup with Jo-Anne Duggan
A beautifully illustrated history of the Monash University Prato Centre.
‘Interweaving narrative, vignettes and splendid images, A Site of Convergence tells a fascinating and beautifully illustrated story of the fulfillment of an audacious dream to establish an Australian cultural and scholarly home in Italy … a vibrant crossroad for cultural and intellectual exchange, as well as a significant site in its local Italian community.’
— Professor Ros Pesman, The University of Sydney
Publication: September 2011
RRP: AUD/US $39.95 Paperback

A Pedagogy of Place
Outdoor Education for a Changing World
By Brian Wattchow and Mike Brown
‘This book offers a very different perspective on outdoor education and it holds the potential to sow many seeds about what outdoor education could become. I hope that it will also become a conceptual framework around which to organise a substantive body of research in outdoor education.’
— Robyn Zink, Australian Journal of Outdoor Education
Publication: February 2011
Education Series
RRP: AUD/US $34.95 Paperback
ISBN: 978-0-9806512-4-9

A Home Away from Home?
International Students in Australian and South African Higher Education
Edited by Ilana Snyder and John Nieuwenhuysen
With a focus on Australia and South Africa, this book enhances understanding of the complex issues associated with international education in globalising times. The authors question the adequacy of many current higher education policies, challenge the contemporary emphasis on international education as a commodity rather than a public good, and put forward alternative ways of framing debates and formulating policies.
Publication: November 2011
Education Series
RRP: AUD/US $29.95 Paperback
ISBN: 978-1-921867-06-4

Up from the Underworld
Coalminers and Community in Wonthaggi, 1909–1968
By Andrew Reeves
‘Andrew Reeves tells the story of this close-knit occupational community with an intimate knowledge of its rich history.’
— Professor Stuart Macintyre, University of Melbourne
‘Astute analysis, vivid insight, a narrative that captures the imagination; this is a people’s history in the finest sense of the word.’
— Professor Rae Frances, Monash University
Publication: June 2011
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**Personal View**

Photographs 1978–1986  
By Janine Burke

Best known as an author and art historian, *Personal View* reveals Burke as an ‘accidental photographer’ who recorded the artists, critics, writers and curators who were her friends and colleagues during a dynamic period in Australian art.  
‘Here Janine Burke, distinguished biographer and art historian, turns photographer to consummate effect. She offers an oddly moving and evocative view of a vanished but vital decade in Melbourne art, at once intimate and casual.’ — Patrick McCaughey

Published: June 2011  
Art and Design  
RRP: AUD$19.95/US $22.95 Paperback  
ISBN: 978-1-921867-02-6

**Smashed!**

The Many Meanings of Intoxication and Drunkenness  
By Peter Kelly, Jenny Advocat, Lyn Harrison and Christopher Hickey

*Smashed!* presents an extensive account of the complex meanings of intoxication and drunkenness at the start of the 21st century and provides a valuable resource for researchers, policy makers, the media and members of the community who are involved in these ongoing, often emotive, debates.

Published: February 2011  
Monash Studies in Australian Society  
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ISBN: 978-0-9806512-8-7

**Verge 2011**

The Unknowable  
Edited by Anna MacDonald, Bethany Norris, Catherine Noske and Nicholas Tipple

*Verge 2011* showcases the most exciting new writers to emerge from Monash University and the University of Warwick. *Verge* is an annual anthology of fiction and poetry and for 2011 *Verge* asked writers to journey beyond the edge of the known, to contemplate the in comprehensible and grapple with the unknown. Each story touches on the mystery of the unknowable in a unique and graceful way.

Published: September 2011  
Creative Writing  
RRP: AUD/US $24.95 Paperback  
ISBN: 978-1-921867-20-0

**Out Here**

Gay and Lesbian Perspectives VI  
Edited by Yorick Smaal and Graham Willett

‘A wide-ranging set of original essays that makes an important contribution to gay and lesbian scholarship and Australian history in general.’ — Robert Aldrich

Published: February 2011  
Monash Studies in Australian Society  
RRP: AUD/US $37.95 Paperback  
ISBN: 978-1-921867-00-2

**Closing the Gap in Education?**

Improving Outcomes in Southern World Societies  
Edited by Ilana Snyder and John Neuwenhuysen

The education of marginalised peoples and communities is a topic of great contemporary importance. *Closing the Gap in Education?* increases our understanding of the nature and challenges of marginalisation in southern world societies. The book also canvasses possible directions for change that might improve the social participation of young people. It is both timely and distinctive.

Published: September 2010  
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RRP: AUD/US $34.95 Paperback  

**A Companion to Philosophy in Australia and New Zealand**

Edited by Graham Oppy and N N Trakakis

‘Oppy and Trakakis’ judicious and authoritative Companion to Philosophy in Australia and New Zealand plumbs the depths, revealing much that will be news even to Australasian readers. This magnificent achievement outshines even Selwyn Grave’s loving 1984 *A History of Philosophy in Australia.*’ — Professor Graham Priest, University of Melbourne

‘An essential guide to the central debates and major currents of thought within Australasian philosophy.’ — Adrian Walsh, *Australian Book Review*

Published: September 2010  
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Edited by Carl Bridge, Robert Crawford and David Dunstan
Publication: 2009
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**Australians in Italy** Contemporary Lives and Impressions
Edited by Bill Kent, Ros Pesman and Cynthia Troup
Publication: reissued September 2010
RRP: AUD/US $37.95 Paperback
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No Way to Go
Transport and Social Disadvantage in Australian Communities
Edited by Graham Currie, Janet Stanley and John Stanley
Publication: 2007
RRP: AUD/US $34.95 Paperback

Orb and Sceptre
Studies on British Imperialism and Its Legacies, in Honour of Norman Etherington
Edited by Peter Limb
Publication: 2008
RRP: AUD/US $39.95
ISBN: 978-0-9803616-6-7

Seize the Day
Exhibitions, Australia and the World
Edited by Kate Darian-Smith, Richard Gillespie, Caroline Jordan and Elizabeth Willis
Publication: 2008
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ISBN: 978-0-9804648-0-1

South Pacific Museums
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Edited by Chris Healy and Andrea Witcomb
Publication: 2006
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Edited by Ann Curthoys and Ann McGrath
Publication: 2005
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Above: Frank Thring as Whiteside in The Man Who Came to Dinner, Queensland Theatre Company, 1979
Courtesy of the Performing Arts Collection, Melbourne

Back cover image: Frank Thring in front of ‘Ham Reduced’ sign
Photograph by David Parker. Courtesy of the Performing Arts Collection, Melbourne